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|  | **Key Concept** | **Explanation**  |
| **Whole School** | Line | One point moving around a space |
| Shape | A shape that looks flat, or two- dimensional  |
| Form | Something that appears to be three-dimensional |
| Texture | The way things feel, or look as if they might feel, if touched |
| Colour | Made of three properties: hue, value and intensity |
| Value | The lightness or darkness of colours |
| Space | When something has a sense of depth |

Below is an overview of the key concepts and vocabulary taught in Art and Design throughout the school. These are revisited and built upon throughout children’s time at Mayespark.

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|  | **Unit of Work**  | **Key Vocabulary** |
| **Key Stage** **One** | **Mix it** * painting
 | colour mixing theory, primary colours, secondary colours, colour wheel, texture, printmaking |
| **Funny faces & Fabulous features*** collage
* drawing
* painting
* stitching
 | relative positions, line, shape, self-portrait, collage, sticking, joining, composition, features, expressions  |
| **Street view** * drawing
* painting
 | features, composition, colour, shape, urban landscapes, colour wheel, colour names, form, layering, 3D effect, mural |
| **Mix it** * painting
* printing
 | colour mixing theory, primary colours, secondary colours, colour wheel, texture, printmaking |
| **Still life*** drawing
* painting
* sculpture

  | gallery, exhibit, sketch, colour, composition, texture, still life, colour matching, texture, form, object, foreground, background  |
| **Portraits & poses*** drawing
 | royal portraiture, facial expressions, poses, posture, digital drawing,  |
| **Lower Key****Stage Two** | **Contrast & complement** * painting
 | colour theory, colour wheel, colour mixing, mark making, tertiary colours, warm colours, cool colours, translucency, composition, contrast, complement |
| **Prehistoric pots*** sculpture
 | shape, pattern, form, Bell Beaker pottery, imprinting, natural materials, pinch, coil, pattern |
| **Vista*** drawing
* use of technology
 | landscape, viewfinder, compositions, perspective, relative proportion, line, shape, patterns, colour, texture, shading, tone, light, warmth, coolness |
| **Mixed media*** collage
* stitching
 | paper crafting, collage, mixed media, tone, shape, form, line, colour, artist, fabric crumb, materials, medium, elements of art, abstract, pictorial |
| **Mosaic masters*** sketching
* sculpture
 | mosaic, form, pattern, shape, colour, mosaic borders, colour swatches |
| **Expression** * drawing
 | Expressionism, expression, art movement, features, expressions, colour scheme, composition, perspective  |
| **Upper Key****Stage Two** | **Warp & Weft*** weaving
 | weaving, artform, colour, pattern, texture, materials, style, animal source yarn , man-made yarn, plant based yarn, horizontal looms, vertical looms , loom weaving |
| **Line, light & shadows*** drawing
* painting
 | line, light, shadow, form, continuous line, shading, contrast, tone |
| **Nature’s Art*** sculpture
 | land art, earth art, natural forms, shape, form, pattern, colour, texture, low relief sculpture, natural materials, installation  |
| **Trailblazers, barrier and breakers*** drawing
* painting
 | digital mood board, montage, unique concept, composition, use of colour, technique, visual elements, conceptual art, exhibition plaque  |
| **Bees, beetles and butterflies*** collage
* drawing
* painting
 | visual elements, mood board, montage, contemporary, illustrations, use of colour, shape, line, contour lines, cross-hatching, shading, tone, perspective, mixed media, collage, pop art, vibrant, bold, conceptual art  |