|  |  |  |
| --- | --- | --- |
|  | **Key Concept** | **Explanation** |
| **Whole school** | Melody | Melody is formed from a succession of single pitches. Melody can be created using steps, leaps and repeated notes. The collection of notes from which a melody is formed is called a scale. |
| Harmony | Harmony is the sound made by two or more notes simultaneously. These combinations are sometimes called chords. Harmony can sound pleasing to the ear or clashing, depending on the notes used. We use harmony when we play chords on the ukulele. |
| Pitch | The sound of a single note in relation to other notes. Words which can describe the pitch include: high, low, treble, bass, sharp or flat. |
| Pulse | A steady, regular beat that continues throughout a song. You can think of it like a heartbeat; it's the heartbeat of the music! The beats of a pulse are always the same length, just like your heartbeat. |
| Tempo | The speed of a piece of music. The tempo can change during a piece. The tempo describes the pulse or beat of the music. |
| Dynamics | Dynamics are used to describe the volume of one or more notes in a piece of music. The dynamic can change gradually or suddenly. |
| Structure | The overall framework of a piece of music. The structure of a song will usually have an introduction, some verses and a chorus. |
| Texture | The texture of a piece of music describes how the different sounds are being woven together. A thick texture uses several ideas at once. A thinner texture will have fewer parts. A whole class singing “Frere Jacques” is a thin texture. A few children singing the same song as a four-part round, starting at different times will create a thicker texture. |
| Timbre | The unique sound quality which helps us to distinguish between different instruments and voices. The different ways an instrument is played can change its timbre. |
| Rhythm | The organisation of long and short sounds around a pulse or beat. Some rhythms coincide with the beat; others use syncopation, in which most of the sounds fit between the main beats. |
| Composing | Composing occurs when you select and organise sounds to make music. Good compositions have an intention which is successfully communicated to the audience. |
| Performing | The act of making music for an audience at a particular time and place. Most performances need to be practised. |
| Notation | The method used to record, on paper or on screen, music that is heard or performed. A musician needs to read and write notation to share ideas. |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 1** | Pulse and rhythm (All about me) | body percussion, chant, clap, copy, drum, instrument, in time, shaker, percussion instrument, perform, play, pulse, rhythm, sing, syllables |
| Timbre and rhythmic patterns (Fairy tales) | bassoon, beat, body percussion, chant, clap, clarinet, compose, flute, French horn, instruments, oboe, orchestra, patterns, performance, play, plot, pulse, repeated phrases, represent, rhythm, rhythmic pattern, sound, strings, syllables, timbre, timpani, voice |
| Classical music, dynamic and tempo  (Animals) | accuracy, actions, choir, composing, composition, confidence, dynamics, fast, instruments, in time, loud, melody percussion, performance, perform, quiet, repeat, represent, rhythm, sections, silence, sing, slow |
| Pitch and tempo (Theme: Superheroes) | accelerando, compose, fast, features, gradually, high, low, note, pattern, performance, pitch, play, rallentando, slow, sing, tempo, theme tune |
| Vocal and body sounds (By the sea) | body percussion, brass, conductor, dynamics, fast, inspire, instruments, layer, loud, mood, percussion, performance, pitch, quiet, represent, slow, sounds, speed, strings, vocal sounds, volume, woodwind |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 2** | Musical me (Singing and playing a song) | beat, composer, composition, dynamics, emotion, imitate, in time, letter, melody, notation, notes, pattern, performance, pulse, represent, rhythm, sound effects, timbre, tune, volume |
| Orchestral instruments (Traditional stories) | actions, brass, characters, clarinet, composition, cymbals, dynamics, emotion, French horn, instrumental sounds, musicians, oboe, orchestra, orchestral, percussion, performing, sections, string, sound effect, tempo, timbre, trombone, tuba, vocals, woodwind |
| Timbre, dynamics and tempo (Myths and legends) | beat, bow, cello, chorus, compose, composition, dynamics, graphic score, harpsichord, instrumental, layers, melody, notation, performance, pluck, pitch, represent, rhythm, stave notation, structure, tempo, texture, thick, thin, timbre, verse, violin, viola |
| Rhythms and reading simple notation (Call and response: Animals) | actions, backing track, beat, call and response, composition, copy, dynamics, instrument, in time, performance, represent, rhythm, rhythmic notation, Sequence, sound, structure, tempo, timbre, vary, volume |
| Dynamics, timbre, tempo and motifs (Space) | Accuracy, arrange, atmosphere, brass, compare, composer, contrast, dynamics, effect, emotion, improvise, inspiration, interpretation, mood, motif, notate, orchestra, percussion, rhythm, sequence, soundscape, strings, symbols, timbre, visual interpretation, woodwind |
| Composing soundscapes (On this island: British songs and sounds) | accurately, body percussion, compose, composition, duration, dynamics, folk song, inspired, inspiration, inter-related dimensions of music, layered effect, lyrics, performing, pitch, representing, soundscape, structure, tempo, texture, timbre, voice percussion |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 3** | Creating compositions (Mountains) | atmosphere, compose, composition, dynamics, ensemble, influence, in-time, layers, letter notation, melodic pattern, melody, opinion, notation, pitch, repeated rhythm, represent, sound effect, soundscape, story, tempo, timbre, tuned percussion, untuned percussion |
| Pentatonic melodies and composition (Chinese New Year) | accuracy, crescendo, control, composition, duration, dynamics, expression, features, fluency, folk music, glockenspiel, grid notation, harmony, layered melodies, letter notation, melody, musical terminology, notation, notes, octaves, pentatonic melody, pentatonic scale, phrases, scale, timbre, tempo, untuned percussion |
| Traditional instruments and improvisation (Around the world: India) | Bollywood, compose, drone, dynamics, harmonium, improvise, Indian flute, lyrics, melodic line, notation, opinion, pitch, repeated rhythm, rhythm, rag, sarangi, sitar, tabla, tala, tempo |
| Composing and performing with lyrics (Ballads) | ballad, chorus, compose, dynamics, emotions, ensemble, facial expressions, features, feelings, instrumentals, lyrics, melody, nonsense words, performance, phrases, poem, pop songs, rehearse, rhyme, solo, stanza, story mountain, summarize, tune, verse, vocabulary, volume |
| Motif (Jazz) | call and response, Dixieland, improvisation, jazz, off-beat, motif, pitch, ragtime, rhythm, scat singing, straight quaver, strung quaver, swung rhythm, swing music, syncopated rhythm, syncopation, tune, |
| **The Vikings**  (Developing singing techniques) | accuracy, backing track, beat, body percussion, call and response, co-ordinated, crotchet, discipline, duration, dynamics, in-time,in-tune, layer, lyrics, key change, major key, minim, minor key, notation, part, pulse, quaver, rehearse, rhythm, rhythmic notation, sound effects, stave notation, tempo, tension, tune, vocal warm-up |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 4** | Body and tuned percussion (Theme: Rainforests) | body percussion, combine, compose, contrasting rhythms, dynamics, inspiration, layers, loop, organisation, repeated melodies, melody line, pitch, record, rhythm, sections, structure, tempo, texture, tune, tuned percussion |
| Adapting and transposing motifs (Theme: Romans) | backing track, bass line, beat, call and response, compose, crotchet, dotted minim, flats, graphic notation, in-time, in-tune, key, key signature, loop, lyrics, minim, motif, notation, ostinato, pitch, quavers, repeating patterns, repetition, rhythm, rhythmic notation, riff, semibreve, sharps, tempo, transpose, tuned instrument, vocal warm-ups |
| **Rivers**  (Change in pitch tempo & dynamics) | a capella, breath control, cue, diction, directing, dynamics, expression, harmony line, layer, melody, mood, notation, opinion, ostinato, percussion, in the round, parts, rhythm, staff notation, tempo, texture, vocal ostinato |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 5** | Composing notation (Egyptians) | accuracy, backing track, balance, composition, control, crotchet, dotted minim, ensemble, expression, features, fluency, lyrics, minim, minor key, notation, parts, pitch, pitch notation, quaver, repeating, rhythm, semibreve, sheet music, staff notation, stave, structure, tempo, tune, tuned percussion, unison, vocal warm-ups |
| Tuned percussion (South and West Africa) | acapella, break, call and response, chords, chord progression, diction, djembe, duo, dynamics, eight-beat break, ensemble, expression, improvisation, major chord, master drummer, metronome, performance, polyrhythms, pronunciation, pulse, ostinato, rests, rhythm, soloist, syncopation, tempo, tuned percussion, unaccompanied, vocals |
| Looping and remixing (Dance music) | accuracy, backbeat, body percussion, fragment, layers, loop, looped rhythm, melody, melody line, notation, ostinato, remix, rhythm, riff, structure |
| Composition (Holi festival) | dynamics, graphic score, inspiration, layering, mood, pitch, represent, soundtrack, synaesthesia, tempo, texture, timbre, visual representation, vocal sounds |
| Blues  (Genres) | 12-bar blues, ascending scale, backing track, bar, bent notes, blues, blues scale, chord, convey, descending scale, expression, features, flat, improvisation, lyrics, pitch, quavers, scale, sharp, solo, staff notation |
| Storytelling performances (Musical theatre) | action song, backdrop, book musical, character song, choreographer, composer, comic opera, costumes, designer, dialogue, director, duet, ensemble, hip-hop musical, jukebox musical, librettist, libretto, lyricist, musical director, musical theatre, opera, operetta, performers, props, rock musical, scene, solo, tempo, timbre, transitions |

|  |  |  |
| --- | --- | --- |
|  | **Unit of Work** | **Key Vocabulary** |
| **Year 6** | Pitch and control (WW2 songs) | accuracy, backing track, compare, contrast, complement, control, counter-melody, diaphragm, dynamics, era, expression, features, graphic score, harmony, harmonise, lyrics, melody, melody line, morale, notate, octave, parts, performance techniques, phrase, phrasing, pitch, purpose, score, Solfa, Solfa ladder, tempo |
| Theme and variations (Theme: Pop Art) | 3/4 time, 4/4 time, accidentals, body percussion, diaphragm, legato, motif, orchestra, percussion, phrases, pitch, pizzicato, pulse, quaver, rhythm, rhythmic elements, section, semi-quaver, staccato, tempo, theme, TIKI-TIKI, TI-TIKI, TIKI-TI, translate, variations, vocal line, woodwind |
| Dynamics, pitch and texture (Coast) | classical, characterise, composition, conductor, depict, dynamics, ensemble, graphic score, improvisation, notation, orchestra, pitch, texture |
| Composing a sound track (Film music) | accelerando, Body percussion, brass, characteristics, chords, chromatics, clashing, composition, conversation, convey, crescendo, descending, dynamics, emotion, evoke, features, imagery, improvise, interpret, interval, major, melodic, melody, military, minor, modulate, musical, orchestral, pitch, polished, sequence, solo, soundtrack, symbol, timpani, tension, texture, tremolo, unison, urgency |
| Composing and performing (Leavers’ song) | allegro, arrangement, backing track, chorus, chord progression, compose, crescendo, diminuendo, dynamics, evaluate, forte, largo, lyrics, melody, mood, musical features, notation, piano, poetic structure, repetitive, rhyme, ritardando, tempo, sequence, stave notation, structure, upbeat, verse |