**Year 3 Texts and Outcomes**

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| --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Seal Surfer by Michael Foreman** | **Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)** | **Stone Age Boy by Satoshi Kitamura** | **Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo** | **Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty** | **Zeraffa Giraffa**  **by Dianne Hofmeyr** |
| **Outcome**  Recount: write a letter in role recounting events of the story  **Greater Depth**  Write a letter from Grandad in response to one of his grandson’s letters | **Outcome**  Recount: write a diary from Leon’s point of view  **Greater Depth**  Write from Abdul Kazam’s point of view | **Outcome**  Fiction: write a historical narrative set in the Stone Age  **Greater Depth**  Write from the point of view of a person from the Stone Age | **Outcome**  Persuasion: write an informative article persuading for the protection of the blue whale  **Greater Depth**  Include a fact file about other endangered sea creatures | **Outcome**  Fiction: write an adventure story based on *Journey* using the language of Berlie Doherty  **Greater Depth**  Include a new setting route to lead from one place into another | **Outcome**  Persuasion: write a tourism leaflet for the *Jardin des Plantes* in Paris  **Greater Depth**  Include a section of a researched Paris landmark |

**Year 3 Mastery Keys**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Autumn 1 | Autumn 2 | Spring 1 | | Spring 2 | | Summer 1 | Summer 2 |
| **Word** | **Word**  Use a or an according to whether the next word begins with a vowel or consonant | **Word**  Form nouns with a range of prefixes |  | **Word** | **Word**  Form nouns with a range of prefixes | **Word**  Use a or an according to whether the next word begins with a vowel or consonant | **Word** |
| **Sentence**  Use prepositions to express time, place and cause. | **Sentence**  Use conjunctions and adverbs to express, time, place and cause | **Sentence** | **Sentence**  Build an increasing range of sentence structures  Use adverbs to express time, place and cause | **Sentence**  Build an increasing range of sentence structures  Use adverbs to express time, place and cause | **Sentence** | **Sentence**  Use prepositions, conjunctions and adverbs to express time, place and cause | **Sentence**  Build an increasing range of sentence structures |
| **Text**  Group related ideas into paragraphs  *Build a varied and rich vocabulary* | **Text**  In narratives, create characters, settings and plot | **Text**  Use present and past tenses correctly and consistently including the progressive and present perfect forms  *Build a varied and rich vocabulary* | **Text**  Use headings and sub-  headings to aid presentation *Assess the effectiveness of own and others’ writing* | **Text**  Use headings and sub-  headings to aid presentation *Assess the effectiveness of own and others’ writing* | **Text**  Use present and past tenses correctly and consistently including the progressive and present perfect forms  *Build a varied and rich vocabulary* | **Text**  Group related ideas into paragraphs  Use the present perfect form of verbs in contrast to the past tense | **Text**  Use present and past tenses correctly and consistently including the progressive form and the present perfect form  In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation |
| **Punctuation**  Introduce inverted commas to punctuate direct speech | **Punctuation**  Use inverted commas to punctuate direct speech | **Punctuation**  Use inverted commas to punctuate direct speech | **Punctuation** | **Punctuation** | **Punctuation**  Use inverted commas to punctuate direct speech | **Punctuation** | **Punctuation** |

**\*Set 1** **\*Set 2** *\*Please note that spring 1 and spring 2 mastery keys have been swapped in set 1 and set 2 Pathways to Write*

*\*Objectives in italics are writing composition objectives*